

## Visual Arts Grade k-3

**K-3 art students will be working towards mastering the following “I can” goals in art this year.**

I can...

- Have an idea
- Gather the materials and tools to explore the idea
- Explore/make the idea, with false starts, changes in direction, mistakes
- Know when it is finished
- Put away materials and tools properly
- Reflect and/or share the idea
- Think about “what’s next?”

(Katherine Douglass- [teachingforartisticbehavior.org](http://teachingforartisticbehavior.org))

### **NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES FOR PERFORMANCE ASSESSMENT**

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

RESPONDING: Understanding and evaluating how the arts convey meaning

CONNECTING: Relating artistic ideas and work with personal meaning and external context

Art is off to a great start. We began week one learning about each other and establishing art room routines. Students are working towards independently getting materials, properly using materials, working collaboratively, and cleaning up. The goal is to create a student art studio where all artists take ownership and support one another.



K-3 students created a beginning of the year self portrait. Be sure to check out the portraits on the first floor. This was a school wide initiative including 4-8 students and NHS staff! Throughout the year we will be weaving in elements of art such as line, shape, form, color, and texture into our projects. Grades 1-3 students did a quick September draw sheet that illuminated the idea that all drawings are made up of shapes.

We will continue to work with shapes and will be exploring texture in the upcoming weeks. We have been working our way through stations learning techniques and elements of art. Two collaborative projects are in the works with Senora Murphy-Day of the Dead and Mrs. Oliver- music journal (Grade 3). We will also be having some open studio days once a solid routine is established so students have opportunities to explore mediums and ideas they are really excited about.

Most student artwork will come home at the end of the term. If students finish projects before the end of class they are given the opportunity to “free draw”. Free draws are not assigned and students can bring them home that day. We have discussed school appropriate artwork. Sometimes this is a learning process as they like to draw what they love. Please do not hesitate to contact me with any questions. The art room has been buzzing with excitement!



**Mrs. Nardone** [enardone@sau21.org](mailto:enardone@sau21.org) “You can’t use up creativity. The more you use, the more you have.” Maya Angelou



# Visual Art – Grades 4–8 with Mrs. Zavez

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“Logic will get you from A to B. Imagination will take you everywhere”  
– Albert Einstein

## WHAT HAPPENS IN THE ART ROOM EACH WEEK?

After a brief lesson on a media, technique, artist, or concept, students may work on an assigned project or draw upon their own inspiration to create an artwork of their choosing. Students are assessed on their ability to generate and complete artistic ideas, as well as on their use of materials, tools and techniques. Students are motivated to engage in work that is meaningful to them with the expectation that it be crafted with care, creativity and thoughtfulness.

**CURRICULUM:** Some examples of the skills and concepts taught include; drawing from observation, contour lines, color theory, painting techniques, elements of art (line, shape, color, form, value, space, texture), linear perspective (grades 6-8), art history- learning about artists and their work, design and invention, creating 3 dimensional work - clay, cardboard, paper mache, and plaster.

**INTEGRATION:** Grade 4-8 students often take part in integrated art/classroom projects. Arts integration provides multiple ways for students to make sense of what they learn and to demonstrate their learning visually.

**CHALLENGE PROJECTS:** In middle school, students are assigned an art challenge project each trimester. This provides opportunities for innovation and problem solving, teaches how to work with different media and techniques and allows students to create art that is focused on a theme.

### Trimester one:

**6th grade-** Art/LA integrated project: Construct a sculpture of a character, real or imagined, from the book *Percy Jackson and the Olympians*. Study of the art/writings/culture of Greek Mythology will be included in the unit.

**7th grade-** Make a 2d or 3d artwork that shows understanding of **Surrealism** in art.

**8th grade-** Create a paper mache art piece that is well crafted, unique and interesting. 8th grade also has monthly sketchbook assignments -**Sept:** draw 2 objects from observation.

### NATIONAL CORE VISUAL ART STANDARDS

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<b>RESPONDING:</b>	Understanding and evaluating how the arts convey meaning
<b>CONNECTING:</b>	Relating artistic ideas and work with personal meaning and external context



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