

Supporting Document -VISUAL ART GRADE 4 - TERM 1

In Art Class Students will:

- Be able to come up with and use their own ideas for creating art
- Understand that failure and struggles are OK
- Know that their art doesn't need to look like anyone else's.
- Understand that experimenting with materials and techniques can lead to new ideas.
- Have the opportunity to investigate contemporary culture in their art
- Understand that copying an idea or image is not always wrong. It can often lead to creating original art.



Term 1 lessons with MRS. ZAVEZ in 4th Grade

- **ARTIST TRADING CARDS** - create a unique, authentic artist trading card to share
- **OBSERVATIONAL DRAWING/SCIENTIFIC DRAWINGS** - I can look at an object and draw what I see. I can create a scientific drawing and understand what makes it different from an imaginative artwork.
- **INVENT A NEW INSECT SPECIES** - I can reimagine a new species of bug and draw it or make it out of cardboard.
- **CARDBOARD TUBE SCULPTURE**- I can manipulate a cardboard tube by bending, folding it, and adding things to it in order to create an interesting artistic sculpture.
- **FOREGROUND/MIDDLEGROUND/BACKGROUND**- I can understand how to create depth in a drawing by separating the paper into a front, middle and back section.
- **PUMPKINS** - I can look at a real pumpkin and draw it using contour lines to make it look 3 Dimensional.
- **OPEN STUDIO**- I can: create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.

NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

RESPONDING: Understanding and evaluating how the arts convey meaning

CONNECTING: Relating artistic ideas and work with personal meaning & external context

Supporting Document -VISUAL ART GRADE 5 - TERM 1



Art with MRS. ZAVEZ in 5th Grade

In Art Students will:

- be able to come up with and use their own ideas for creating art
- understand that failure and struggles are OK
- Know that their art doesn't need to look like anyone else's.
- Understand that experimenting with materials and techniques can lead to new ideas.
- Have the opportunity to investigate contemporary culture in their art
- Understand that copying an idea or image is not always wrong. It can often lead to creating original art.

ART LESSONS in term one and the connecting "I can" statements

- **ARTIST TRADING CARDS** - I can create an authentic artist trading card to share with a younger NHS student.
- **LARGE SCALE ARTWORKS** - I can work by myself or with others to create a large self-directed mural-like art piece
- **ART CUBE** - I can transform a flat paper into a 3 dimensional cube. The final work will have designs on all sides and may include some optical illusion drawings.
- **LOW-RELIEF SCULPTURES** - I can understand the meaning of a relief sculpture, and create my own using cardboard, paper or recycled materials. Relief work pops off the page.
- **FAMOUS ARTIST FOCUS: PICASSO** - I can learn about the realistic, stylized and abstract work of Pablo Picasso and create a drawing of a face using his cubist style.
- **ACCEPTABLE HAND TURKEY**- I can create a "hand turkey" drawing that is unique, interesting and thoughtful. A step beyond the usual.
- **OPEN STUDIO**- I can: create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.

NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

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CONNECTING: Relating artistic ideas and work with personal meaning & external context

Supporting document -VISUAL ART GRADE 6 - TERM 1



Art with MRS. ZAVEZ in 6th Grade

In Art Students will:

- be able to come up with and use their own ideas for creating art
 - understand that failure and struggles are OK
 - Know that their art doesn't need to look like anyone else's.
 - Understand that experimenting with materials and techniques can lead to new ideas. ●
- Have the opportunity to investigate contemporary culture in their art
- Understand that copying an image is not always wrong. It can often lead to creating original art.

In Middle School, Students are assigned a different art challenge each trimester. This provides opportunities for innovation, to work with different media and techniques and provides an opportunity to focus on a theme.

ART LESSONS INTRODUCED and the connecting "I can" statements

- **Trimester project #2: COLOR FOCUS:** I can create a drawing of any subject matter that is black and white with one delineated area of color.
- **Trimester project #3: MASKS -** I can create a 3 dimensional mask using cardboard or recycled materials that represents specific meaning. I will then write about the symbolism of my mask as a narrative writing piece in ELA.
- **Trimester project #4: ZOOM IN TO THE ABSTRACT:** I can create an abstract art piece using the "Zoom In" method. Using a viewfinder I will choose a small section of an image and recreate it to be its own finished piece.
- **ARTIST TRADING CARDS -** I can create an authentic artist trading card to share.
- **OPEN STUDIO-** I can create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.

NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

RESPONDING: Understanding and evaluating how the arts convey meaning

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Supporting document -VISUAL ART GRADE 7 - TERM 1



Art with MRS. ZAVEZ in 7th Grade In Art Students will:

- be able to come up with and use their own ideas for creating art
- understand that failure and struggles are OK
- Know that their art doesn't need to look like anyone else's.
- Understand that experimenting with materials and techniques can lead to new ideas.
- Have the opportunity to investigate contemporary culture in their art
- Understand that copying an idea or image is not always wrong. It can often lead to creating original art.

In Middle School, Students are assigned a different art challenge each trimester. This provides opportunities for innovation, to work with different media and techniques and a chance to focus on a theme.

ART LESSONS INTRODUCED and the connecting "I can" statements

- **TRIMESTER PROJECT #1: FACES** - I can understand how to use basic measurements and proportions to complete a realistic ½ face self portrait drawing.
- **TRIMESTER 1 PROJECT #2 : MATH/ART SCALE LOGO-** I can create a design that represents the 7th grade class and scale it in half and then double it in size. The smaller designs will be created with colored pencils ,and the largest version will be painted on an 8x10 canvas.
- **TRIMESTER 1 PROJECT #3 - CLAY TILES** - I can roll out a clay slab, cut it to size and use additive and subtractive methods to make a clay tile. I can then use the glazing process to finish my ceramic tile piece.
- **ARTIST TRADING CARDS** - I can create an authentic artist trading card to share.
- **LARGE SCALE ARTWORKS** - I can work by myself or with others to create a large self-directed mural-like art piece
- **OPEN STUDIO-** I can create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.

NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

RESPONDING: Understanding and evaluating how the arts convey meaning

CONNECTING: Relating artistic ideas and work with personal meaning & external context

Supporting document -VISUAL ART GRADE 8 - TERM 1



Art with MRS. ZAVEZ- 8th Grade - *Art Studios* In Art Students will:

- be able to come up with and use their own ideas for creating art
- understand that failure and struggles are OK
- Know that their art doesn't need to look like anyone else's.
- Understand that experimenting with materials and techniques can lead to new ideas.
- Have the opportunity to investigate contemporary culture in their art
- Understand that copying an idea or image is not always wrong. It can often lead to creating original art.

Students are assigned art challenges each trimester. This provides opportunities for innovation, a chance to work with different media & techniques, and the opportunity to focus on a theme.

- **ART CHALLENGE PROJECT #1 - INVENTED FRAMES** - I can create a unique frame using art room materials and fill it with a related photo or drawing to make an art statement or communicate an idea.
- **ART CHALLENGE PROJECT #2 - CERAMIC MUGS** - I can roll out a clay slab and form it into a sturdy usable mug with or without a handle. I will then glaze it to create a finished ceramic piece.
- **ART CHALLENGE PROJECT #3 - LINOLEUM BLOCK PRINTMAKING**- I can design and create a relief block print by carving an image into a soft-kut block and then using ink to print it. This reinforces the concept of negative and positive space in art.
- **ARTIST TRADING CARDS** - I can create an authentic artist trading card to share.
- **LARGE SCALE ARTWORKS** - I can work by myself or with others to create a large self-directed mural-like art piece
- **CONTINUOUS LINE CONTOUR FACES**- I can draw a self-portrait by looking in a mirror and not lifting my marker from the paper to create the image all with one continuous line.
- **ART ROOM STOOL PAINTING** - I can design and paint one of the chairs in the art room.
- **OPEN STUDIO**- I can: create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.

NATIONAL CORE VISUAL ART STANDARDS/ARTS MODEL COMPETENCIES

CREATING: Conceiving and developing new artistic ideas and work

PRESENTING: Interpreting and sharing artistic work

RESPONDING: Understanding and evaluating how the arts convey meaning

CONNECTING: Relating artistic ideas and work with personal meaning & external context