

MUSIC

Grade 3

Mrs. Oliver

We have four primary units of study in third grade. Students study rhythm, pitch, composition and recorder.

Rhythm: All students need to know about rhythm. Whether singing or playing recorder, saxophone or drums, knowledge of rhythm tells how long to hold each note.

Students are introduced to the notes and they make up their own rhythms, play them on percussion instruments or clap their rhythmic patterns, add words to them and learn the relationship between the written symbol and the aural example.

Pitch: Knowledge of pitch is taught by introducing the staff. Students learn that different placements of notes on the 5 lines and 4 spaces of the staff correspond to different pitches

that can be played on any pitched instrument or sung with the voice.

Composition: Using their knowledge of pitch and rhythm, students write their own music in the form of a Valentine song that is sent home to the person it is written for.

Recorder: Instruments arrive after February vacation and students are taught how to play them.

Performances: Third grade students will sing in our Veteran's Day ceremony on Nov. 9th and are invited to perform in a concert at the end of the year.



The following are the values and outcomes of the Music Program at North Hampton School:

- ♦ Value making music and attending musical performances as a rewarding and enjoyable lifelong activity.
- ♦ Value different kinds of music and the music making of others.
- ♦ Sing different kinds of music accurately, expressively and in a healthy manner.
- ♦ Perform different kinds of music accurately and expressively on an instrument(s).
- ♦ Create music and improvise music.
- ♦ Read and write music with accepted notation.
- ♦ Listen to, and hear with understanding, music of many kinds.
- ♦ Evaluate musical works and musical performances by employing accepted musical standards and with an understanding of music theory.
- ♦ Experience, appreciate and understand different types of musical performances.
- ♦ Apply an understanding of the history, periods, and styles of music to music heard and performed; relate music to the other arts and to other disciplines outside the arts.